

WHAT'S

HOT

IF IT'S HAPPENING, IT'S HERE.



A Musical Evening with Ankur Tewari

A Musical Evening with Ankur Tewari, FCC Auditorium, Foreign Correspondent Club, AB-19, Mathura Road, opp Pragati Maidan Gate, Jan 25, 7 pm; As a prelude to the upcoming well-known Udaipur World Music Festival scheduled in February 2019 in Udaipur, Seher India brings a

musical evening with Ankur Tewari, a well-known singer, songwriter and composer.

The IIC Double Bill Dance Concert, CD Deshmukh Auditorium, Main Building, IIC, 40 Max Mueller Marg, Lodhi Estate, Jan 28, 6 pm; 6 pm: Kathak Recital by Aditi Thaplial from Lucknow, disciple of Dr Kumkum Dhar. Followed by 7 pm: Odissi recital by Madhyama Segal from Delhi, daughter and disciple of Smt Kiran Segal

The Courtesan Project, Kingdom of Dreams, Gurgaon, Jan 27 & Feb 24, 6 pm, Tickets: ₹ 699 onwards; The concert re-lives the magic of the courtesan, the muse for poets, painters, sculptors, artists, musicians, writers, filmmakers and the creative thought at large. A mega production wherein the audience will experience a bygone era, along with the dances of these incredible royal women performers of the erstwhile courts.

MUSIC & DANCE



The Courtesan Project



Kya Baat Hai - 4 - Empowered Women (A remake), Art Konsult, #3, Ground Floor, Hauz Khas Village, on till Jan 28, 11 am-7 pm; An exhibition of popular art showing cinema posters, lobby cards, lithographs, oleographs, photographs, match box labels, show cards, post cards, textiles, paintings and sculptures.



Tales of Yore

Tales of Yore, Gallerie Nvya : 101-103, Square One Designer Arcade, C-2, District Centre, Saket, Jan 28-Feb 28, 11 am-7 pm; The exhibition has invited leading artists, sculptors and satirists to open windows to their imaginings of a reality that is unconventional and far removed from everyday trials. Sandeep Jingdung's works reflect the experiences of his birth place Assam, while Paresh Maity's art reflect his impressions of his travels to many destinations in India and abroad.

Materiology, STIR Gallery @ vis a vis, 2 North Drive, DLF Chattarpur Farms, Chattarpur, on till Feb 25, 3 pm-7.30 pm; STIR, a design-centric organisation,

has begun the new year with a one-of-its-kind exhibition. Materiology as a term has been coined from the idea of taking a diverse palette of materials and through them expressing a tale of what the future may hold (astrology). Therefore, nine designers have chosen a material each (ranging from concrete, wood, plastic, ceramic, steel, bamboo, leather, fabric to technology),



ART

Over The Edge, Crossing The Line, KNMA-Noida, Plot 3A, Sector 126, Noida, on till Jan 30, 10.30 am-6.30 pm; The show features five artists from Bengal: Ganesh Pyne, Meera Mukherjee, Somnath Hore, Ganesh Haloi, Jogen Chowdhury. The exhibition oscillates between scenes soaked in half-light, colour fields, unbroken lines or contours of a figure, decay and poetic distortions, as if almost hiding the corporeal body and paving paths to view the body of a landscape.

Celebration, Creativity Art Gallery 6 Ground Floor, Hauz