



UMA NAIR

Square One Mall at Citywalk held an exciting panorama of works by Gallerie Nyva curated by a young and brilliant Meher Kalra. Nyva has the history of selling impeccable art through the years and specializes in the masters. But this time Meher Kalra decided she wanted to do a show that was meant for small pockets, young beginners and it seemed to be a great success with the buzz of new names and emerging creations of sensibilities.

"The thought behind a show within reach is to

Affordable art for young collectors

inspire youngsters to start collecting art. Keeping the price range lower so youngsters start appreciating art and not hesitate from visiting an art show thinking art is unaffordable for them," adds Meher.

Among works on the walls as well as a few quaint sculptures, the best of the lot was Sachindranath Jha's in these festivities disciples. About his works Jha says, "I use colours to create, flowers, as well as *kumkum*, and *chandan* and many other things. But in all of these flowers I feel it has its own mesmerizing glow. *Lal*, *pila*, *narangi*, *saffed* and other colour flowers are used in *puja* which represents the beauty of our culture. These florals have led to the innovation of chirping birds on the head. My works are all created after my *pooja* at Varanasi. Beside the banks of Varanasi, in front of the temples an aroma of serenity flows. I feel the head is the perfect image of purity and development. Flowers bring optimism and joviality. Combination of colours has been used to show the relation between bhoot and vartaman kaal. I created a series of *Hanumans* with flowers on their heads to echo the *aarti* and the *archana* done in the temples."

Tapasya Gupta's Musical palette was a guitar that had been created in mixed media-quaint and cute as a kitsch-like concoction. Omswami's Ganesha

is another brilliant creation with a riot of colours. Niraja Bhuwal's Kamadhenu with Calf was a mesmerizing work done in the mantle of decorative embellishments and perfect contours with expression.

Among the larger works, Sanjay Soni's Smiling Monks was the epitome of Buddhist imagery replete with lotuses and a set of energetic smiling monks who speak of both bhakti and the idea of service to the soul and society.

According to Meher, this exercise of emerging names and smaller prices was the genesis of a long time promise by Nyva to provide a platform for young artists. "Around 10 artists were new to the gallery. A lot of times the young artists don't get established galleries to showcase their works. In 'Within Reach' we tried to use new and many mediums, such as fiber on a corrugated sheet, a real guitar, wood works, painted leather chairs and tables, woodcuts, mirror works, watercolors and acrylic on canvas."

The show runs all the way till July.



Sachindranath Jha
"Hanuman"
6" x 6" x 4"
Fiberglass & colour
2018
₹ 40,000/-



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