

Sculpture

Altered Perspective

Dipalee Daroz



DIPALEE DAROZ, INSTRUMENT OF PERCEPTION 3, 24 X 12 X 10 INCHES, STONEWARE CERAMIC, 2017



INSTRUMENT OF PERCEPTION 2, 20 X 12 X 5 INCHES, STONEWARE CERAMIC, 2017



Artist Dipalee Daroz presents her ceramic sculptures in her solo exhibition entitled 'The Altered Perspective'. The sculptures exhibited here, with their panoptic view of incongruous elements, imply a transition of context through the use of the inherent textures and the properties of clay graduating into natural forms and objects, thus creating an optical depth between the natural and the real. Dipalee's sculptures represent her way of looking at things which turn out to be more ambiguous and figurative than they seem.

According to Daroz: 'I seek to unearth the forms intrinsic to my psyche with which I intuitively identify as an artist.'

Just as the clock of nature ticks to a different beat at different times, affecting the biological and psychological behaviour of

organisms, so does a material transform itself into a new entity within the framework of different cyclical periods of time and space. Dipalee has showcased the imagery of multiple surfaces from varying perspectives through her



DIPALEE DAROZ, THE TIMELESS OBJECT, SIZE VARIABLE, STONEWARE CERAMIC, 2015

sculptures. At the crossroads of the imagination they enlarge upon the Indian worldview which is both panoramic and pluralistic.

The artist is greatly influenced both by nature and reality. In her previous work 'Sounding Clay' her inspiration was a children's

movie called 'Robot'. Relying more on a keen aesthetic, this series articulates the metaphysical aspect of a simple cultural object and the desire to communicate the cohesiveness born out of the association between culture and nature. Concealed behind these obvious forms lie the values of balance, space, grace and rhythm, which articulate the whole of human life and nature.

Dipalee was greatly inspired and influenced by the renowned ceramic artist PR Daroz who went on to become her guide and mentor. She studied under Professor Takeshi Yasuda, a world renowned Japanese ceramist, as part of the Charles Wallace Award. 

At Gallerie Nvya, Delhi, till 28th February 2018.